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BALLET

P R E S E N T S

# THE NUTCRACKER



*Dec 18 – 21, 2025*



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# TEXAS METROPOLITAN BALLET

Artistic Director ..... Randall Marks  
Assistant Director..... Jeanne Marie Marks  
Studio Instructors..... Randall Marks  
Jeanne Marie Marks  
Megan Guidry  
Instructor Assistants..... Mercedes Inman  
Anna Juliano  
Esther Maclack



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# RANDALL MARKS

ARTISTIC DIRECTOR



Raised in Philadelphia, Randall Marks began training on scholarship at Tidewater Ballet with Susan Boree, Irtha Kitt, Edward Villela, Gene Hammet, Pat Sorell and Robert Steele. His natural talent was featured in *Graduation Ball*, *Concerto Borrocco*, *Spanish Rhythms*, *Don Q Pas De Deux*, and *Copellia*. Mr. Marks then studied with Joffrey Ballet, Washington Ballet and accepted an apprenticeship with Pennsylvania Ballet where he trained with Lupe Serano and Benjamin Harkave. As soloist with Ballets Elan and then Principal with Atlantic City Ballet his distinctive grace was acclaimed in notable performances of the Green Boy in *Les Patineurs*, the Prince in *Swan Lake*, George Balanchine's *Valse Fantasie*, August Bournonville's *Flower Festival Pas de Deux*, and Stuart Hodes' *Abyss*. Mr. Marks was invited to dance at the Jacobs Pillow Dance Festival and with Finis Jung's Chamber Ballet USA in New York City. As principal dancer with Ballet Austin, *Dance Magazine* described him as "a cocky young Gene Kelly, hoofing his heart out." Featured roles included *Allegro Brillante*, *The Fairy's Kiss*, *Rhythmtron*, *Triangles*, *House of Bernarda Alba*, and *Promises*. He toured internationally with New York City's Dennis Wayne's Dance Company then accepted a position with New York City Metropolitan Opera Ballet Company and guest starred with Connecticut Ballet Theater and Garden State Ballet. After several invitations, Mr. Marks returned to Ballet Austin in ballets including *Other Tangos* and *Elektra*. Eager to expand his versatility in dance styles and looking for a choreographic outlet, Mr. Marks accepted the position of resident choreographer/principal dancer with Tapestry Dance Company. His *Stepping Over the Line*, *A Tango Perhaps*, and *Toward the Within* were received with praise. Joining forces with (now wife) Jeanne Marie, he began a partnership that has taken him across the country and on board some of the finest six-star cruise ships performing many of the classic pas de deux. His dancing has taken him to over 62 countries and has always sparked excitement in audiences. Mr. Marks has judged for the American Ballet Competition and has taught, choreographed, and coached throughout the U.S. including Atlantic City Ballet, Richmond Ballet, as well as teaching for the Joffrey summer program. Mr. Marks was director of ballet for the Austin School for the Performing and Visual Arts, and now owns and directs Texas Metropolitan Ballet in Killeen Texas.

**JEANNE MARIE MARKS**  
*ASSISTANT ARTISTIC DIRECTOR*



A native of New York, Mrs. Marks trained with Fumio Inagaki, David Howard, Larry Long, Igor Youskevitch, Moscelyne Larkin, Anatole Vilzak, Nathalie Krassovska, Norbert Vesak, Finis Jhung, and Robert Joffrey. Recognizing her ability early on, she was accepted into Ballet Austin's junior company and was soon performing demi-soloist roles with the professional company. She was personally selected for ballets by prominent choreographers including Arthur Mitchell for Rhythmetron, Igor Youskevitch for La Fille Mal Gardee, Loyce Holton for Triangles and Alun Jones for The Fairy's Kiss. She studied on scholarship at the Balletschule fur das Opernhaus, and Schweizerische Beruf Balletschule in Zurich as well as the Basler Ballet. Mrs. Marks toured nationally as soloist with Indianapolis Ballet Theatre and performed as a soloist for several seasons with the Ruth Page Foundations in Chicago. While earning a double degree in Linguistics and German, she was hired as principal dancer for Austin Contemporary Ballet and guested with companies throughout the U.S. working with talented partners including; Houston Ballet principal Phillip Broomhead, Pacific Northwest Ballet soloist John J. Todd, La Grande Ballet de Canadian principal Kenny Larson, and Joffrey Ballet's Jeremiah O'Connor. In a joint performance with Tapestry Dance Company, Mrs. Marks was reunited with Randall Marks (now her husband and favorite partner), which ultimately led to their working together in a unique partnership throughout the U.S. and onboard some of the finest cruise ships on the high seas. Her favorite leading roles have been; Cinderella, The Sleeping Beauty Rose Adagio, Diane & Acteon Pas de Deux, Spartacus Pas de Deux, Spring Waters Pas de Deux, Don Quixote Pas de Deux, Sugar Plum Fairy, Beauty and the Beast, and Alice in Wonderland. She has been seen in soloist roles from Raymonda & Paquita, among other dances with the Austin Classical Ballet. Mrs. Marks is honored to be able to help bring Texas Metropolitan Ballet to the central Texas communities.



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# TEXAS METROPOLITAN BALLET

Company Members



Charlotte  
Childs



Victoria  
Graves



Megan  
Guidry



Mercedes  
Inman



Anna  
Juliano



Isa  
Mendiola



Kellyn  
Ramsour



Peyton  
Wisler

Apprentices



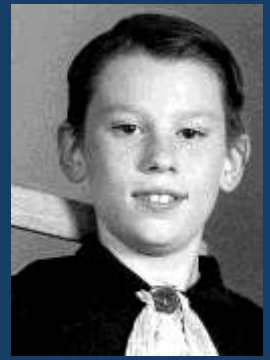
Bridget Barber



David Clark



Addyson Crooks



Miles Inman



Annalia Korzenko



Ka'inapu Marsh



Esther Matlack



Sophia Trejo



Abigail Wisler

Trainees



Isabella Barron



Kaitlynn Inman



Sasha Robinson



Scarlett Taylor



Amber Barber  
(Mother Ginger)



James Childress  
(Rat King/  
Arabian)



Casey Colbeth  
(Parent)



Kassandra  
Colbeth  
(Parent)



Heath Guidry  
(Parent)



Anne Hall  
(Parent)



Brandon Inman  
(Parent)



Samantha Inman  
(Parent)



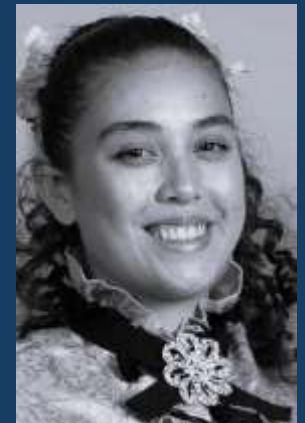
David Jaskowiak  
(Parent)



Kiara Mathias  
(Parent)



Karyn Moralez  
(Parent)



Ericka McDonald  
(Parent)



Holly Ramsour  
(Parent)



Shae Sitz  
(Parent)



Florencio Yuzon  
(Herr Stahlbaum)

# **TEXAS METROPOLITAN BALLET**

*Presents*

## **T H E N U T C R A C K E R**

### **ACT 1, SCENE 1:**

#### **THE STAHLBAUM HOME**

Christmas Eve at the Stahlbaum house, is filled with guests staying for the holidays. Clara and her brother, Fritz, are waiting outside the closed parlor doors where the adults are decorating the tree. As the children wait, they imagine what presents they will receive. Other children begin to gather outside the parlor doors and they too, are eager to find out what they will receive. Once the tree is finished, the doors are thrown open and they stand in awe of the tree sparkling with decorations.

The children are amused with a story as the party begins, and when a march is played, the children begin to dance. Soon the parents join in the fun and the room becomes full of lively dancing. Suddenly, they are interrupted by the loud knocking and entrance of Herr Drosselmeyer, Clara's godfather, a mysterious and magical clockmaker. Drosselmeyer is also a talented toymaker and has brought gifts for the children, including lifelike dolls who dance to the delight of all.

Putting them away for safekeeping, more presents are given out to the children, but there seems to be nothing for Clara. Then Drosselmeyer reveals the most wonderful gift of all: a wooden nutcracker carved in the shape of a little man. Clara adores it and proudly displays it to her friends. Fritz and Franz jealously grab the nutcracker and as they fight over the doll, they carelessly break it. Clara is heartbroken, but Godfather Drosselmeyer magically fixes him. The young girls join Clara as she comforts her wounded doll, but are disturbed by the raucous play of the boys. The parents send the children to bed, and finish the evening with an elegant dance.

After everyone else has gone to bed, Clara returns to the parlor to check on her beloved nutcracker. Finding him, she curls up with him in her protective arms and falls asleep. The room begins to crawl with Rats and as the clock strikes midnight, Clara awakens surrounded. Drosselmeyer appears and Clara finds herself in the midst of a battle between an army of toy soldiers and the rats, led by their King. The Nutcracker comes to life to lead the soldiers. As the Rat King advances on the wounded Nutcracker, Clara bravely distracts the Rat King long enough for the Nutcracker to overpower him.

## ACT 1, SCENE 1 CAST

<b>Clara</b> .....	*Peyton Wisler **Addyson Crooks
<b>Fritz</b> .....	Ryan Wisler
<b>Franz</b> .....	Logan Custodio
<b>Marie</b> .....	*Addyson Crooks **Peyton Wisler
<b>Frau Stahlbaum</b> .....	Megan Guidry
<b>Herr Stahlbaum</b> .....	Florencio Yuzon
<b>Herr Drosselmeyer</b> .....	Randall Marks
<b>Parents</b> .....	Casey Colbeth, Kassandra Colbeth, Heath Guidry, Anne Hall, Brandon Inman, Samantha Inman, David Jaskowiak, Kara Mathias, Karyn Moralez, Ericka McDonald, Holly Ramsour, Shae Sitz
<b>Ballerina Dolls</b> .....	*Sophia Trejo **Kaitlynn Inman
<b>Soldier Doll</b> .....	Miles Inman
<b>Party Girls</b> .....	Tala Ali, Ava Colbeth, Olivia Custodio, Maylaya Foster, Arya Guidry, Aven Moeller, Olivia Paxton, Holiday Saffron
<b>Party Boys</b> .....	Aurora Ayon, Alexis Childress, Olivia Jaskowiak, Zoey Lowens, Leyah Mathias, Hannah Schmitt, Riley Smith
<b>Baby Mice</b> .....	Victoria Foster, Katelynn Grady, Olivia Hersh, Adelyn Roodriguez, Emilia Schmitt, Mae Shoup, Ava Skinner, Selena Trejo, Sofia Tuiasosopo (ASSITANTS: Anna Juliano, Mireille Marin, Esther Matlack)
<b>Rats</b> .....	Bridgett Barber, Isabella Barron, Brelynn Boyd, Charlotte Crawford, Anna Juliano, Esther Matlack, Mireille Marin, Sasha Robinson, Scarlett Taylor, Sophia Trejo
<b>Captain of the Rats</b> .....	Esther Matlack
<b>Rat King</b> .....	James Childress
<b>Nutcracker</b> .....	David Clark
<b>Lieutenants</b> .....	Kaitlynn Inman, Annalia Korzenko, Abigail Wisler
<b>Soldiers</b> .....	Leahra Foster, Shania Gopie, Josephine Inman, Chloe Sitz, Abigail Thomas

\*Dec 19, Dec 20 (2:30pm), Dec 21 (7:30pm)

\*\* Dec 18, Dec 20 (7:30pm), Dec 21 (2:30pm)

## ACT 1, SCENE 2 : A PINE FOREST

Drosselmeyer appears again and the Nutcracker and Drawing Room are transformed. In front of Clara stands a handsome Prince and soon they find themselves in a snowy pine forest in which the snowflakes dance around them, sending Clara and the Prince to his kingdom as the first act ends.

- Lead Reindeer**..... Annalia Korzenko, Abigail Wisler
- Sleigh Team Reindeer**..... Scarlett Espinoza, Mikayla Gonzalez, Hollis Hall, Charlotte Moon, Katy Beth Moralez, Arianna Pizarro, Abigail Schmitt
- Littlest Reindeer** ..... Brynley Blackwell, Scarlett Bunch-Ramirez, Emma Carstens, Cali Ann de La Cruz, Addison Haag, Grace Kinsey, Ashlyn Montez, Izabella Rivera, Mila Strauss, Leilani Tuiasosopo, Kylie Wisler
- Snowflakes**..... Bridget Barber, Isabella Barron, Charlotte Childs, Victoria Graves, Mercedes Inman, Anna Juliano, Esther Matlack, Kellyn Ramsour, Sasha Robinson, Scarlett Taylor

- \* Dec 19, Dec 20 (2:30pm), Dec 21 (7:30pm)  
\*\* Dec 18, Dec 20 (7:30pm), Dec 21 (2:30pm)

## 15 MINUTE INTERMISSION

### ACT 2: THE KINGDOM OF SWEETS

Clara and the Prince travel to his beautiful Kingdom of Sweets, ruled by the Sugar Plum Fairy in his place until his return. He recounts for her how he had been saved from the Rat Queen by Clara and had been transformed back into his own self. In honor of the young heroine, a celebration of sweets from around the world is produced: chocolate from Spain, coffee from Arabia, tea from China, and the Peppermint Twist with her Candy Canes from Russia, all dance for their amusement; French Marzipan shepherdesses perform on their flutes; Ginger Snaps bounce and dance; a string of beautiful, candied flowers perform a waltz led by the Dew Drop Fairy. To conclude the night, the Sugar Plum Fairy and her Cavalier perform a dance. The celebration closes with all the sweets dancing and then it is time for Clara to say goodbye.

<b><i>Sugar Plum Fairy</i></b> .....	*Mercedes Inman **Kellyn Ramsour
<b><i>Angels</i></b> .....	Aurora Ayon, Ava Colbeth, Charlotte Crawford, Shania Gopie, Arya Guidry, Kaitlynn Inman, Leyah Mathias, Aven Moeller, Olivia Paxton, Holiday Saffron
<b><i>Cherubs</i></b> .....	Brynley Blackwell, Scarlett Bunch-Ramirez, Emma Carstens, Connor Crawford, Reagan Edwards, Brandi Gravatt, Casie Gravatt, Grace Kinsey, Maribel Maldonado, Ashlyn Montez, Maisie Owens, Izabella Rivera, Leilani Tuiasosopo, Kylie Wisler (ASSITANTS: Anna Juliano, Esther Matlack)
<b><i>Pages</i></b> .....	Shiloh Kestner, Rose Martin, Rosalyn Moeller, Adelyn Roodriguez, Mae Shoup, Ava Skinner, Selena Trejo, Sofia Tuiasosopo (ASSITANTS: Isabella Barron, Scarlett Taylor)
<b><i>Spanish Chocolate</i></b> .....	Isa Mendiola, David Clark
<b><i>Spanish Corps de Ballet</i></b> ...	Tala Ali, Brelynn Boyd, Leahra Foster, Olivia Jaskowiak, Mireille Marin, Ka'inapu Marsh
<b><i>Arabian Coffee</i></b> .....	Megan Guidry, James Childress
<b><i>Arbian Corps de Ballet</i></b> ....	Aurora Ayon, Ava Colbeth, Charlott Crawford, Shania Gopie, Arya Guidry, Leyah Mathias, Olivia Paxton, Holiday Saffron
<b><i>Chinese Tea</i></b> .....	Annalia Korzenko, Abigail Wisler, Miles Inman
<b><i>Chinese Corps de Ballet</i></b> ..	Scarlett Espinoza, Mikayla Gonzalez, Hollis Hall, Josephine Inman, Charlotte Moon, Katy Beth Moralez, Arianna Pizarro, Abigail Schmitt
<b><i>French Mirlitons</i></b> .....	Anna Juliano & Charlotte Childs, Esther Matlack, *Addyson Crooks, **Peyton Wisler
<b><i>Marzipan Sheep</i></b> .....	Olivia Custodio, Aven Moeller, Hannah Schmitt, Abigail Thomas
<b><i>Peppermint Twist</i></b> .....	*Kellyn Ramsour **Mercedes Inman
<b><i>Candy Canes</i></b> .....	Aurora Ayon, Alexis Childress, Charlotte Crawford, Kaitlynn Inman, Zoey Lowens, Ka'inapu Marsh, Lux Naumann, Riley Smith
<b><i>Mother Ginger</i></b> .....	Amber Barber
<b><i>Ginger Snaps</i></b> .....	Ava Colbeth, Logan Custodio, Maylaya Foster, Shania Gopie, Arya Guidry, Leyah Mathias,, Olivia Paxton, Holiday Saffron, Chloe Sitz, Ryan Wisler
<b><i>Dew Drop Fairy</i></b> .....	Victoria Graves
<b><i>Flowers Corps</i></b> .....	Bridget Barber, Isabella Barron, Charlotte Childs, Anna Juliano, Isa Mendiola, Esther Matlack, Sasha Robinson, Scarlett Taylor, Sophia Trejo, *Kellyn Ramsour, **Mercedes Inman

\*Dec 20, Dec 21 (2:30pm), Dec 22 (7:30pm)

\*\* Dec 19, Dec 21 (7:30pm), Dec 22 (2:30pm)



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<b>Sound Manager</b> .....	Stuart Roller
<b>Stage Manager</b> .....	Jeanne Marie Marks
<b>Stage Crew</b> .....	Randall Marks, Jeanne Marie Marks, Anthony Boyd, Brianna Boyd, Ben Barber
<b>Backstage Coordinators</b> .....	Randall Marks, Jeanne Marie Marks, Megan Guidry, Brianna Boyd, Kassandra Colbeth, Judy Matlack, Chelsie Crawford, Tori Shoup, Kiara Mathias, Charity Korzenko, Eileen Wisler, Alyssa Haag, Zugeiry Rodriguez, Samantha Inman, Stephanie Carstens, Carol Paxton, Lina Tuiasosopo, Kim Foster, Lori Perez, Rachel Schiffer, Jaanai Grady, Vallie Owens, Heather Rodriguez, Odetter Skinner, Victoria Boyd, Laronda Anderson, Malie Pine, Shanika Perez, Susan Owens, Ana Martin, Kaitlynn Inman, Miles Inman, Brandon Inman
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<b>Program</b> .....	Jeanne Marie Marks
<b>Flowers</b> .....	Amber Barber, Brianna Boyd
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