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P R E S E N T S

THE NUTCRACKER



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TEXAS METROPOLITAN BALLET

Artistic Director Randall Marks

Assistant Director..... Jeanne Marie Marks

Studio Instructors..... Randall Marks
Jeanne Marie Marks
Megan Guidry

Instructor Assistant.....Aubrey Claire Sirois



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RANDALL MARKS

ARTISTIC DIRECTOR



Raised in Philadelphia, Randall Marks began training on scholarship at Tidewater Ballet with Susan Boree, Irtha Kitt, Edward Villela, Gene Hammet, Pat Sorell and Robert Steele. His natural talent was featured in *Graduation Ball*, *Concerto Borrocco*, *Spanish Rhythms*, *Don Q Pas De Deux*, and *Copellia*. Mr. Marks then studied with Joffrey Ballet, Washington Ballet and accepted an apprenticeship with Pennsylvania Ballet where he trained with Lupe Serano and Benjamin Harkave. As soloist with Ballets Elan and then Principal with Atlantic City Ballet his distinctive grace was acclaimed in notable performances of the Green Boy in *Les Patineurs*, the Prince in *Swan Lake*, George Balanchine's *Valse Fantasie*, August Bournonville's *Flower Festival Pas de Deux*, and Stuart Hodes' *Abyss*. Mr. Marks was invited to dance at the Jacobs Pillow Dance Festival and with Finis Jung's Chamber Ballet USA in New York City. As principal dancer with Ballet Austin, *Dance Magazine* described him as "a cocky young Gene Kelly, hoofing his heart out." Featured roles included *Allegro Brillante*, *The Fairy's Kiss*, *Rhythmtron*, *Triangles*, *House of Bernarda Alba*, and *Promises*. He toured internationally with New York City's Dennis Wayne's Dance Company then accepted a position with New York City Metropolitan Opera Ballet Company and guest starred with Connecticut Ballet Theater and Garden State Ballet. After several invitations, Mr. Marks returned to Ballet Austin in ballets including *Other Tangos* and *Elektra*. Eager to expand his versatility in dance styles and looking for a choreographic outlet, Mr. Marks accepted the position of resident choreographer/principal dancer with Tapestry Dance Company. His *Stepping Over the Line*, *A Tango Perhaps*, and *Toward the Within* were received with praise. Joining forces with (now wife) Jeanne Marie, he began a partnership that has taken him across the country and on board some of the finest six-star cruise ships performing many of the classic pas de deux. His dancing has taken him to over 62 countries and has always sparked excitement in audiences. Mr. Marks has judged for the American Ballet Competition and has taught, choreographed, and coached throughout the U.S. including Atlantic City Ballet, Richmond Ballet, as well as teaching for the Joffrey summer program. Mr. Marks was director of ballet for the Austin School for the Performing and Visual Arts, and now owns and directs Texas Metropolitan Ballet in Killeen Texas.

JEANNE MARIE MARKS
ASSISTANT ARTISTIC DIRECTOR



A native of New York, Mrs. Marks trained with Fumio Inagaki, David Howard, Larry Long, Igor Youskevitch, Moscelyne Larkin, Anatole Vilzak, Nathalie Krassovska, Norbert Vesak, Finis Jhung, and Robert Joffrey. Recognizing her ability early on, she was accepted into Ballet Austin's junior company and was soon performing demi-soloist roles with the professional company. She was personally selected for ballets by prominent choreographers including Arthur Mitchell for Rhythmetron, Igor Youskevitch for La Fille Mal Gardee, Loyce Holton for Triangles and Alun Jones for The Fairy's Kiss. She studied on scholarship at the Balletschule fur das Opernhaus, and Schweizerische Beruf Balletschule in Zurich as well as the Basler Ballet. Mrs. Marks toured nationally as soloist with Indianapolis Ballet Theatre and performed as a soloist for several seasons with the Ruth Page Foundations in Chicago. While earning a double degree in Linguistics and German, she was hired as principal dancer for Austin Contemporary Ballet and guested with companies throughout the U.S. working with talented partners including; Houston Ballet principal Phillip Broomhead, Pacific Northwest Ballet soloist John J. Todd, La Grande Ballet de Canadian principal Kenny Larson, and Joffrey Ballet's Jeremiah O'Connor. In a joint performance with Tapestry Dance Company, Mrs. Marks was reunited with Randall Marks (now her husband and favorite partner), which ultimately led to their working together in a unique partnership throughout the U.S. and onboard some of the finest cruise ships on the high seas. Her favorite leading roles have been; Cinderella, The Sleeping Beauty Rose Adagio, Diane & Acteon Pas de Deux, Spartacus Pas de Deux, Spring Waters Pas de Deux, Don Quixote Pas de Deux, Sugar Plum Fairy, Beauty and the Beast, and Alice in Wonderland. She has been seen in soloist roles from Raymonda & Paquita, among other dances with the Austin Classical Ballet. Mrs. Marks is honored to be able to help bring Texas Metropolitan Ballet to the central Texas communities.



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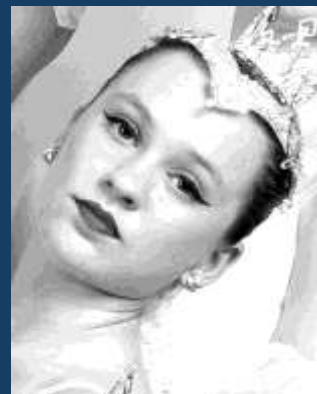
Company Members



Charlotte
Childs



Megan
Guidry



Mercedes
Inman



Sarah
Kivioja



Aaron
Marks



Vanessa
McCarty



Kellyn
Ramsour



Angelique
Sirois



Aubrey Claire
Sirois

Apprentices



Victoria
Graves



Anna
Juliano



Anastasia
Olander



Mary Catherine
Rutherford

Trainees



Bridget
Barber



David
Clark



Miles
Inman



Isa
Mendiola



Peyton
Wisler

Guests



Amber Barber
(Mother Ginger)



Brennen
Barber
(Parent)



Inkyong
Cho-Ayon
(Parent)



Kassandra
Colbeth
(Parent)



Jay
Custodio-Davis
(Parent)



Kimberly
Foster
(Parent)



Reilly
Gault
(Parent)



Brandon
Inman
(Parent)



Samantha
Inman
(Parent)



David
Jaskowiak
(Parent)



Holly
Ramsour
(Parent)



Drew
Schmidt
(Parent)

TEXAS METROPOLITAN BALLET

Presents

T H E N U T C R A C K E R

ACT 1, SCENE 1:

THE STAHLBAUM HOME

Christmas Eve at the Stahlbaum house, is filled with guests staying for the holidays. Clara and her brother, Fritz, are waiting outside the closed parlor doors where the adults are decorating the tree. As the children wait, they imagine what presents they will receive. Other children begin to gather outside the parlor doors and they too, are eager to find out what they will receive. Once the tree is finished, the doors are thrown open and they stand in awe of the tree sparkling with decorations.

The children are amused with a story as the party begins, and when a march is played, the children begin to dance. Soon the parents join in the fun and the room becomes full of lively dancing. Suddenly, they are interrupted by the loud knocking and entrance of Herr Drosselmeyer, Clara's godfather, a mysterious and magical clockmaker.

Drosselmeyer is also a talented toymaker and has brought gifts for the children, including lifelike dolls who dance to the delight of all.

Putting them away for safekeeping, more presents are given out to the children, but there seems to be nothing for Clara. Then Drosselmeyer reveals the most wonderful gift of all: a wooden nutcracker carved in the shape of a little man. Clara adores it and proudly displays it to her friends. Fritz and Franz jealously grab the nutcracker and as they fight over the doll, they carelessly break it. Clara is heartbroken, but Godfather Drosselmeyer magically fixes him. The young girls join Clara as she comforts her wounded doll, but are disturbed by the raucous play of the boys. The parents send the children to bed, and finish the evening with an elegant dance.

After everyone else has gone to bed, Clara returns to the parlor to check on her beloved nutcracker. Finding him, she curls up with him in her protective arms and falls asleep. The room begins to crawl with Rats and as the clock strikes midnight, Clara awakens surrounded. Drosselmeyer appears and Clara finds herself in the midst of a battle between an army of toy soldiers and the rats, led by their King. The Nutcracker comes to life to lead the soldiers. As the Rat King advances on the wounded Nutcracker, Clara bravely distracts the Rat King long enough for the Nutcracker to overpower him.

ACT 1, SCENE 1 CAST

Clara	*Victoria Graves **Isa Mendiola
Fritz	*David Clark **Miles Inman
Franz	Annalia Korzenko
Marie	*Isa Mendiola **Victoria Graves
Frau Stahlbaum	Angelique Sirois
Herr Stahlbaum	David Schmidt
Herr Drosselmeyer	Randall Marks
Parents	Brennen Barber, Inkyong Cho-Ayon, Kassandra Colbeth, Jay Custodio-Davis, Reilly Gault, Kimberly Foster, Brandon Inman, Samantha Inman, David Jaskowiak, Aaron Marks, Holly Ramsour
Ballerina Dolls	Abigail Wisler, Peyton Wisler
Soldier Doll	*Miles Inman **David Clark
Party Girls	Aurora Ayon, Brelynn Boyd, Leahra Foster, Shania Gopie, Arya Guidry, Rubay Hale, Olivia Jaskowiak, Leyah Mathias, Riley Smith
Party Boys	Alexander Colbeth, Logan Custodio, Maylaya Foster, Mari Huckins, Ka'inapu Marsh, Lux Naumann, Holiday Saffron
Baby Mice	Brynley Blackwell, Emma Carstens, Lorelie Colvis, CaliAnn De La Cruz, Reagan Edwards, Casie Gravatt, Grace Kinsey, Rosalyn Moeller, Eleanor Sanchez, Emilia Schmitt, Sophia Smith, Selena Trejo (ASSITANTS: Bridget Barber, Anastasia Olander, Esther Matlack, Sasha Robinson)
Rats	Bridgett Barber, Isabella Barron, Anna Juliano, Esther Matlack, Anastasia Olander, Sasha Robinson, Mary Catherine Rutherford, Scarlett Taylor, Sophia Trejo, Abigail Wisler, Peyton Wisler
Rat King	Aaron Marks
Nutcracker	David Clark
Soldiers	Alexis Childress, Addyson Crooks, Charlotte Crawford, Ava Colbeth, Kaitlynn Inman, Aven Moeller, Julianne Paxton, Olivia Paxton

*Dec 20, Dec 21 (2:30pm), Dec 22 (7:30pm)

** Dec 19, Dec 21 (7:30pm), Dec 22 (2:30pm)

ACT 1, SCENE 2 : A PINE FOREST

Drosselmeyer appears again and the Nutcracker and Drawing Room are transformed. In front of Clara stands a handsome Prince and soon they find themselves in a snowy pine forest in which the snowflakes dance around them, sending Clara and the Prince to his kingdom as the first act ends.

Snowflakes..... Charlotte Childs, Megan Guidry, Mercedes Inman, Anna Juliano, Sarah Kivioja, Vaness McCarty, Anastasia Olander, Kellyn Ramsour, Mary Catherine Rutherford, Angelique Sirois, Aubrey Claire Sirois

Sleigh Team Reindeer..... Olivia Custodio, Khloe Grace Flores-Berrier **Victoria Graves, Annalia Korzenko, Samantha Marroquin, *Isa Mendiola, Lilly'Aura Osuba Ynoa, Hannah Schmitt, Chloe Sitz
(ASSITANTS: Bridget Barber, Anastasia Olander, Esther Matlack, Sasha Robinson)

Littlest Reindeer Connor Crawford, Mikayla Gonzalez, Hollis Hal, Josephine Inman, Allison Lake, Katy Beth Morales, Eleanor Olander, Victoria Russell, Carter Sanchez, Leilani Tuiasosopo, Kylie Wisler, Ryan Wisler
(ASSITANTS: **Victoria Graves, Annalia Korzenko, *Isa Mendiola)

*Dec 20, Dec 21 (2:30pm), Dec 22 (7:30pm)
** Dec 19, Dec 21 (7:30pm), Dec 22 (2:30pm)

15 MINUTE INTERMISSION

ACT 2: THE KINGDOM OF SWEETS

Clara and the Prince travel to his beautiful Kingdom of Sweets, ruled by the Sugar Plum Fairy in his place until his return. He recounts for her how he had been saved from the Rat Queen by Clara and had been transformed back into his own self. In honor of the young heroine, a celebration of sweets from around the world is produced: chocolate from Spain, coffee from Arabia, tea from China, and the Peppermint Twist with her Candy Canes from Russia, all dance for their amusement; French Marzipan shepherdesses perform on their flutes; Ginger Snaps bounce and dance; a string of beautiful, candied flowers perform a waltz led by the Dew Drop Fairy. To conclude the night, the Sugar Plum Fairy and her Cavalier perform a dance. The celebration closes with all the sweets dancing and then it is time for Clara to say goodbye.

<i>Sugar Plum Fairy.....</i>	*Vanessa McCarty **Sarah Kivioja
<i>Sugar Plum Cavalier.....</i>	Aaron Marks
<i>Angels</i>	Ava Colbeth, Charlotte Crawford, Addyson Crooks, Arya Guidry, Kaitlynn Inman, Annalia Korzenko, Olivia Paxton, Julianne Paxton, Abigail Wisler, Peyton Wisler (ASSITANTS: **Victoria Graves, Annalia Korzenko, *Isa Mendiola)
<i>Cherubs</i>	Connor Crawford, Mikayla Gonzalez, Hollis Hall, Josephine Inman, Allison Lake, Katy Beth Morales, Eleanor Olander, Victoria Russell, Carter Sanchez, Leilani Tuiasosopo, Kylie Wisler, Ryan Wisler (ASSITANTS: Esther Matlack, Sasha Robinson)
<i>Pages</i>	Brynley Blackwell, Emma Carstens, Lorelei Colvis, CaliAnn De La Cruz, Reagan Edwards, Grace Kinsey, Rosalyn Moeller, Maribel Maldonado, Sophia Smith, Selena Trejo (ASSITANTS: Anna Juliano, Anastasia Olander, Mary Catherine Rutherford)
<i>Spanish Chocolate.....</i>	*Angelique Sirois, **Kellyn Ramsour
<i>Spanish Corps de Ballet...</i>	Bridget Barber, Isabella Barron, Mari Huckins, Esther Matlack, Sasha Robinson, Scarlett Taylor
<i>Arabian Coffee.....</i>	*Aubrey Claire Sirois **Mercedes Inman, Aaron Marks
<i>Arbian Corps de Ballet....</i>	Charlott Crawford, Addyson Crooks, Arya Guidry, Kaitlynn Inman, Annalia Korzenko, Shania Gopie, Abigail Wisler, Peyton Wisler
<i>Chinese Tea</i>	David Clark, Victoria Graves, Miles Inman, Isa Mendiola
<i>Chinese Corps de Ballet ..</i>	Olivia Custodio, Khloe Grace Flores-Berrier, Leahra Foster, Maylaya Foster, Samantha Marroquin, Lilly'Aura Osuba-Ynoa, Hannah Schmitt, Chloe Sitz
<i>French Mirlitons</i>	*Sarah Kivioja, **Angelique Sirois, Charlotte Childs, Megan Guidry
<i>Marzipan Sheep</i>	Olivia Custodio, Khloe Grace Flores-Berrier, Leahra Foster, Maylaya Foster, Samantha Marroquin, Lilly'Aura Osuba-Ynoa, Hannah Schmitt, Chloe Sitz
<i>Peppermint Twist</i>	*Kellyn Ramsour **Vanessa McCarty
<i>Candy Canes</i>	Addyson Crooks, Annalia Korzenko, Ka'inapu Marsh, Esther Matlack, Sophia Trejo, Abigail Wisler, Peyton Wisler
<i>Mother Ginger</i>	Amber Barber
<i>Ginger Snaps</i>	Brelynn Boyd, Ava Colbeth, Charlotte Crawford, Alexander Colbeth, Logan Custodio, Arya Guidry, Kaitlynn Inman, Leyah Mathias, Aven Moeller, Julianne Paxton, Olivia Paxton
<i>Dew Drop Fairy</i>	*Mercedes Inman **Aubrey Claire Sirois
<i>Flowers Corps</i>	Charlotte Childs, Megan Guidry, Anna Juliano, *Sarah Kivioja, **Vanessa McCarty, Anastasia Olander, Mary Catherine Rutherford, Kellyn Ramsour, Angelique Sirois

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